

Lissa Hunter

SELECTED SOLO SHOWS

- 2013 Same Voice, Different Song, Craft Gallery, Rockland ME
- 2012 Escaping the Frame, Craft Gallery, Rockland ME
Connections, with Carol Stein, George Marshall Store Gallery, York ME
- 2010 Old Friends/New work, with Tom Hall, June Fitzpatrick Gallery, Portland ME
- 2009 Natural Beauty, Jane Sauer Gallery, Santa Fe NM
- 2008 The Vault Project, Quirk Gallery, Richmond VA
- 2007 Life Stories, Telluride Gallery of Fine Art, Telluride CO
- 2006 Uncommon Things, Jane Sauer Gallery, Santa Fe NM
- 2005 Pastimes, Hibberd McGrath Gallery, Breckenridge CO
- 2004 *dis/appear*, Nancy Margolis Gallery, New York NY
Random Acts, Gallery Materia, Scottsdale AZ
- 2003 Histories, Erie Art Museum, Erie PA
June Fitzpatrick Gallery, Portland ME
- 2002 Wabash College, Crawfordsville IN
The Munson Gallery, Santa Fe NM
- 2001 Nancy Margolis Gallery, New York NY
- 2000 The Munson Gallery, Santa Fe NM
Gallery Materia, Scottsdale AZ
- 1999 R. Duane Reed Gallery, St. Louis MO
The Sybaris Gallery, Royal Oak MI
- 1998 The Munson Gallery, Santa Fe NM
Nancy Margolis Gallery, New York NY
- 1996 The St. Botolph Club, Boston MA
- 1995 Nancy Margolis Gallery, New York NY
- 1994 Okun Gallery, Santa Fe NM
- 1993 Nancy Margolis Gallery, New York NY
Gallery on the Green, Lexington MA
- 1992 Mendelson Gallery, Washington Depot CT
- 1991 Gallery on the Green, Lexington MA
Maine Coast Artists, Rockland ME
- 1989 Gallery on the Green, Lexington MA
University of Connecticut, Storrs CT
- 1988 Clay and Fiber Gallery, Taos NM
American Craft at the Armory, New York NY
- 1987 The Elements Gallery, Greenwich CT
Artworks Gallery, Seattle WA
Gallery on the Green, Lexington MA
- 1986 Netsky Gallery, Coconut Grove FL
- 1985 Nancy Margolis Gallery, Portland ME
- 1984 Gallery on the Green, Lexington MA
Clay and Fiber Gallery, Taos NM
- 1983 Netsky Gallery, South Miami FL
Birke Art Gallery, Marshall University, Huntington WV
Gallery on the Green, Lexington MA
- 1982 Clay and Fiber Gallery, Taos NM
- 1981 Gallery on the Green, Lexington MA
- 1980 Gallery on the Green, Lexington MA

SELECTED GROUP SHOWS

- 2014 The Portland Show, Greenhut Gallery, Portland ME
Considering the Kylix, Peters Valley School of Craft Gallery, Layton NJ
- 2013 Maine Women Pioneers III, University of New England, Portland ME
- 2012 Alongside and Across the Pond: Parallel Practices in Nature by an American and a British Artist, with Eleri Mills, Wales, UK, Columbia University Teachers College, New York NY
- 2011 Not So Still Life, Racine Art Museum, Racine WI
- 2007-9 Craft in America, various venues around the US
- 2007 Tiny, Whitney Art Works, Portland ME
- 2006 Basket (R)evolution, Fuller Craft Museum, Brockton MA
The Portland Show, Greenhut Gallery, Portland ME
Baskets: No Boundaries, Thirteen Moons Gallery, Santa Fe NM
- 2005 Baskets Around the World: Elemental Techniques—Artistic Vision, University of Southern Maine, Gorham ME
Intertwined: New International Baskets from the Collection of Sara and David Lieberman, Arizona State University Art Museum, Tempe AZ (traveling until 2009)
- 2004 20/20 Envision, Colby College, Waterville and UNE, Portland ME
- 2003 At the Edge of the Field: Contemporary Basketry in America, Northern Michigan University, Marquette MI
- 2002 Past-Present-Future, 50th Anniversary Exhibition, Center for Maine Contemporary Art, Rockport ME
Baskets Now: USA, Arkansas Arts Center, Little Rock AK
Natural Elements: Sculptural Expressions, Lehigh University, Bethlehem PA
Survey Fiber 2002, Snyderman-Works Galleries, Philadelphia PA
- 2001 Society of Arts and Crafts, Boston MA
Contemporary Baskets 2001, del Mano Gallery, Los Angeles CA
Haystack: Pivotal Transformations, Center for Maine Contemporary Art, Rockport ME
- 2000 The 7th International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu HI
- 1999 Fabric and Fiber '99, Portland Museum of Art, Portland ME
American Basketmaking: Tradition and Innovation, Arrowmont, Gatlinburg TN
- 1998 Modus Operandi: A Survey of Contemporary Fiber, The Works Gallery, Philadelphia PA
Five Points of View: Baskets by Contemporary Artists, San Francisco Craft and Folk Art Museum, San Francisco CA
- 1997 Nancy Sachs Gallery, St. Louis MO
New Baskets: Expanding the Concept, Craft Alliance, St. Louis MO
Eighth Annual Basketry Invitational, The Sybaris Gallery, Royal Oak MI
- 1996 Seventh Annual Basketry Invitational, The Sybaris Gallery, Royal Oak MI
The Works Gallery, Philadelphia PA
- 1995 Exploring Along the Outer Edges, Craft Alliance, St. Louis MO
The New Basket, Arkansas Art Center, Little Rock AK
- 1994 Contemporary Basketry, Tempe Arts Center, Tempe AZ
Fifth Annual Basketry Invitational, The Sybaris Gallery, Royal Oak MI
Ceramic and Fiber: A New Generation, Wustum Museum of Fine Arts, Racine WI and Gingrass Gallery, Milwaukee WI
- 1993 Makers '93, Portland Museum of Art, Portland ME
Olin Arts Center, Bates College, Lewiston ME
New Fiber: Five Artists, Ukrainian Institute of Modern Art, Chicago IL
- 1992 Basketry Japan '92, Tokyo, Japan
Recent Acquisitions, American Craft Museum, New York NY
Focus: American Baskets, Banaker Gallery, Walnut Creek CA
Outer Skin/Inner Space, Pro Art Gallery, St. Louis MO
3rd Annual Basketry Invitational, The Sybaris Gallery, Royal Oak MI

- 1991 2nd Annual Basketry Invitational, The Sybaris Gallery, Royal Oak MI
Basketry: From All Directions, Arrowmont, Gatlinburg TN
- 1990 The Hand and the Spirit Gallery, Scottsdale AZ
Baskets Circa 1990, Hibberd McGrath Gallery, Breckenridge CO
Collage of Papers, St. Botolph Club, Boston MA
- 1989 Southwest Exposure, Gayle Willson Gallery, Southampton NY
Maine Basketry: Past to Present, Colby College, Waterville ME
Paper Valley: A National Exhibition Celebrating Color and Pattern in Handmade Paper, Moyer Gallery, Green Bay WI
Focus: American Basketry, Banaker Gallery, Walnut Creek CA
- 1988 Focus: American Basketry, Katie Gingrass Gallery, Milwaukee WI
Basketry '88: Evolution Into Sculpture, Wita Gardiner Gallery, San Diego CA
12th Biennial National Crafts Exhibition, ISU, Normal IL
The Fiber Vessel, Palos Verdes Art Center, Palos Verdes CA
- 1987 Craft Alliance, St. Louis MO
- 1986 The Works, Philadelphia PA
Basketry Visions, Rome NY
The Basket: Form and Function, International Gallery, San Diego CA
- 1985 Within and Beyond the Basket, Pacific Basin Gallery of Textile Arts, Berkeley CA
Fiber Images: I.U. School of Fine Arts Alumni, Indiana University, Bloomington IN
- 1983 The Descendants, North Dakota Museum of Art, Grand Forks ND

CORPORATE AND MUSEUM COLLECTIONS

Houston Museum of Fine Arts, Houston TX
Smithsonian American Art Museum, Renwick Gallery, Washington DC
Racine Art Museum, Racine WI
The Albuquerque Museum, Albuquerque NM
The Arkansas Arts Center, Little Rock AR
Museum of Arts and Design, New York NY
Museum of Fine Arts, Boston MA
The Kennedy School of Government, Harvard University, Cambridge MA
Insurance Company of North America, Philadelphia PA
SOHIO Petroleum Headquarters, Houston TX
Copley Venture Capital, Federal Reserve Bank Building, Boston MA
Wabash College, Crawfordsville IN
Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum, San Francisco CA
Harvard Business School, Boston MA

SELECTED PRIVATE COLLECTIONS

Garo Antreasian, Albuquerque NM
Karen Johnson Boyd, Racine WI
Ron and Lisa Brill, Atlanta GA
Daphne Farago, Key Biscayne FL
Diane and Marc Grainer, Falls Church VA
Shirley Jacobs, Chevy Chase MD
Jack Lenor Larsen, New York NY
Fred and Nancy Poses, New York NY
Douglas and Cindy Ring, Los Angeles CA
Pleasant Rowland, Middleton WI
George Saxe, Palo Alto CA
Connie and Bob Springborn, Easton MD

HONORS

Master Craft Artist Award, Maine Crafts Association, 2009
Residency at A.I.R. Vallauris, Vallauris, France, 2009
Kittredge Family Foundation Grant, 2009
Haystack Mountain School of Crafts Board of Directors, 1995-2004, 2007-present
Maine Arts Commission Good Idea Grant, 2008
Maine Arts Commission Individual Artist Fellow, 1996
Residency at Yaddo, Saratoga Springs NY, 1995, 1996
Maine Crafts Association Board of Directors, 1988-95

SELECTED PUBLICATIONS

Vision and Legacy: Celebrating the Architecture of Haystack, essay, Brynmorgen Press 2011
Makers: A History of American Studio Craft, Janet Koplos and Bruce Metcalf, UNC Press 2010
"American Craft Comes Home", by Laura Mackay, Design New England, May/June 2009
"Finding Her Truth", Surface Design, by Stuart Kestenbaum, Winter 2008
"The Fiber of Our Lives", Masterworks, by Christine Temin, New England Home Magazine, May 2007
Review, ArtNews, February 2007
Lissa Hunter Histories Real & Imagined, Abby Johnston, Upala Press, 2006
"Review: Lissa Hunter", American Craft, April/May 2004
"Lissa Hunter: Stories", Review, Fiberarts, March/April 2001
"Lissa Hunter: On Being Human", Profile, Fiberarts, November/December 1998
Review, Janet Koplos, Art in America, July 1996
Craft in America, Phyllis George, The Summit Group 1993
"Commentary", Fiberarts, Summer 1992
"Handmade Paper and the Bowl", by Roxane Orgill, Fiberarts, Summer 1992
"Inviting Vessels", Threads Magazine, October/November 1989
"Design for Basketry", The Newsbasket, October 1988
Papermaking for Basketry, edited by Lynn Stearns, Press de LaPlantz 1988
The Downeast Guide to Maine's Outstanding Craftspeople, Lorraine Anderson, Down East Books 1988
"The Successful Artist", The Newsbasket, December 1987
"Lissa Hunter", The Newsbasket, August 1987
The Basketmaker's Art, edited by Rob Pulleyn, Lark Books 1987
"Contemporary Archeology: The Baskets of Lissa Hunter", by Jessica Scarborough, Fiberarts, September/October 1982

SELECTED TEACHING EXPERIENCES

2013 National Basketry Organization Conference, Gatlinburg TN
2012 Haystack Mountain School of Crafts, Deer Isle ME
2011 Fibre Forums, Geelong and Bunbury, Australia
National Basketry Organization, Stonehill College, Easton MA
2009 Columbia Basin Basketry Guild, Portland OR
2007 Object and Meaning Conference, Haystack Mountain School of Crafts, Deer Isle ME
Northern Ontario Crafts Conference, Elliott Lake ON
2006 Peters Valley, Layton NJ
Arrowmont School of Arts and Crafts, Gatlinburg TN
2005 One-year appointment to develop graduate degree program, MECA, Portland ME

- Haystack Mountain School of Crafts, Deer Isle ME
 Los Angeles Basketry Guild, Los Angeles CA
 2003 North Country Studio Conference, Bennington VT
 2000 Haystack Mountain School of Crafts, Deer Isle ME
 1999 Textile Study Group, New York NY
 Artist in Residence, Tyler School of Art, Temple University, Philadelphia PA
 1998 The Renwick Museum, workshop and lecture, Washington DC
 Guest Artist, University of Missouri, Columbia MO
 Arrowmont School of Arts and Crafts, Gatlinburg TN
 1997 Haystack Mountain School of Crafts, Studio Based Learning, Deer Isle ME
 Mid-Atlantic Fiber Association Conference, Bucknell University, Lewisburg PA
 1996 Arrowmont School of Arts and Crafts, Gatlinburg TN
 Haystack Mountain School of Crafts, Studio Based Learning, Deer Isle ME
 Santa Fe Workshops, Santa Fe NM
 1995 Haystack Mountain School of Crafts, Deer Isle ME (and 1985 and 1989)
 Tempe Arts Center, Tempe AZ
 1994 Arrowmont School of Arts and Crafts, Gatlinburg TN
 1993 Split Rock Arts Program, University of Minnesota, Duluth MN
 Peters Valley, Layton NJ
 New Brunswick College of Craft and Design, Fredericton NB, Canada (and 1986)
 1992 Visiting Artist, Nova Scotia College of Art and Design, Halifax NS
 1991 Textile Arts Center, Chicago IL
 Basketry from All Directions, Arrowmont, Gatlinburg TN
 Santa Fe Workshops, Santa Fe NM
 Basketry Network, Harbourfront, Toronto ON, Canada
 Brookfield Craft Center, Brookfield CT (and 1989)
 Council of American Embroiderers, Santa Fe NM
 1989 Midwest Weavers Conference, Cincinnati OH
 1988 Guest Artist, Arizona State University, Tempe AZ
 1987 Basketry Focus '87, Harbourfront Craft Studios, Toronto ON, Canada
 Haystack Mountain School of Crafts, Open Door, Deer Isle ME
 1986 Telluride Basketry Symposium, Telluride CO
 1971-9 Mansfield University, Mansfield PA
 Assistant Professor (tenured) 1974-79
 Instructor 1971-74

EDUCATION

- 1971 MFA, Textile Design, Indiana University, Bloomington IN
 1967 BA, Painting, Indiana University, Bloomington IN

WEBSITE and BLOG

www.LissaHunter.com